

p t e
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t y p e s t y
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p t y
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s l e
y p s y

**IBM type styles:
single element/printwheel**



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Index:

Single-element typewriters

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6240 Mag Card Typewriter

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Type styles for every application

Because the requirements for each typing application vary, no single type style can possibly meet the needs of every job. That's why IBM offers you many different type styles. By selecting the type styles best suited to each application, documents can communicate your ideas better and look better.

This booklet is in two sections. The first section (starts below) covers selection and ordering information on type styles for equipment using typewriter elements. The second section (starts on page 18) covers type styles for the IBM 6240 Mag Card Typewriter, which uses a printwheel.

The IBM single element: a better way to type

With single-element typing, typebars and moving carriages are replaced by a single printing element that skims across the page. With no typebars, there is no time-consuming key clash and pileup.

Another feature, Stroke Storage, eliminates typebar clash by storing the second of two rapidly typed characters until the first is printed.

The typing elements themselves have been carefully designed to provide consistent quality. These quality standards ensure the best alignment and density of typeface—so important for both appearance and Optical Character Recognition use.

Important factors in element selection

When you select an IBM typewriter type style, important factors to consider include: point size (letter height), pitch (number of characters per inch), and specific application (see pages 2-7).

Note also that IBM Electronic Typewriters require a 96-character element; all other IBM single-element typewriters require an 88-character element.

A 96-character element will not fit on a machine designed for an 88-character element, and vice versa. However, both elements are available in compatible type styles, so work produced on a typewriter using a 96-character element and one using an 88-character element can be given a very similar look.

IBM single - element equipment

88-element equipment

IBM Selectric® Typewriter
IBM "Selectric" II Typewriter
IBM Correcting "Selectric" Typewriter
IBM Memory Typewriter
IBM Mag Card "Selectric" Typewriter
IBM Communicating Mag Card "Selectric" Typewriter
IBM Mag Card II Typewriter
IBM Mag Card / A Typewriter
IBM Magnetic Tape "Selectric" Typewriter

96-element equipment

IBM Electronic Typewriter Model 50
IBM Electronic Typewriter Model 60
IBM Electronic Typewriter Model 75

Two ways to place element orders

To order elements, call your local IBM Office Products Division Branch Office. Or simply call IBM DIRECT, a customer service designed to make it convenient for you to order IBM supplies, including elements.

In the Continental USA, call IBM DIRECT, toll-free, at 800-631-5582. In New Jersey, call 800-352-4960.

Order numbers for elements are listed on pages 12-14. Refer to these numbers when ordering elements. For information about special type styles, such as those in foreign languages, consult your IBM Marketing Representative.

General type styles 10-pitch

Advocate	12-point	<p>IBM ADVOCATE Type is an open-spaced, square-serif design. It is well suited to all correspondence needs. Note the easy reading of its open-spaced design.</p> <p> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*() +$\frac{1}{4}$["',.??³ abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§² </p>
Bookface Academic*	10-point	<p>IBM BOOKFACE ACADEMIC Type is ideal for executive correspondence, offset reproduction and statistical reports, with its large, bold serif design.</p> <p> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*() +$\frac{1}{4}$["',.??³ abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§² </p>
Courier	10-point	<p>IBM COURIER Type finds wide use in general correspondence, offset reproduction and manifolding. It is a square-serif design in the PICA family.</p> <p> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*() +$\frac{1}{4}$["',.??³ abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§² </p>
Delegate	12-point	<p>IBM DELEGATE Type is recommended for text copy and similar jobs, where a weighted type conveying the feeling of printed material is used.</p> <p> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*() +$\frac{1}{4}$["',.??³ abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§² </p>
Pica	12-point	<p>IBM PICA Type is used for general correspondence, stencils and manifolding. It is also available in legal, court reporter and chemical versions.</p> <p> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*() +$\frac{1}{4}$["',.??³ abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§² </p>
Prestige Pica*	12-point	<p>IBM PRESTIGE PICA Type is ideal for legal correspondence, offset reproduction, statistical reports and manifolding. There is also an accounting version.</p> <p> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*() +$\frac{1}{4}$["',.??³ abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§² </p>

The samples above were typed using a 96-character element. The 88-character element type styles are very similar in appearance. Because of inherent differences between printed and typewritten impressions, the type styles printed above are not representative of typewritten material and should be used as a guide to type design only.

*Customer Engineering modifications to "Selectric" Typewriters manufactured prior to September 1, 1972 and Magnetic Keyboard Typewriters, must be made in order to accept these elements.

Note: For reorder number refer to order list on pages 12-14.

Note: For 88-, 92-, 94-, 96-character keyboard arrangements/options refer to pages 10-11.

General type styles 12-pitch

Adjutant	9-point	<p>IBM ADJUTANT Type is recommended for the preparation of text copy and other similar typing applications. A weighted serif type design, it conveys the feeling of printed material.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",.?"³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./§²</p>
Artisan	10-point	<p>IBM ARTISAN Type is well suited for general correspondence and offset reproduction requiring the maximum utilization of space. Type is a clean, easy-to-read, sans-serif design.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",.?"³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./§²</p>
Auto Elite	12-point	<p>IBM AUTO ELITE Type is a taller version of ELITE Type with more conventional numerals. It is used for correspondence, offset reproduction, statistical reports and text material of high density.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",.?"³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./§²</p>
Courier 12	8-point	<p>IBM COURIER 12 Type is ideal for general correspondence, offset reproduction and a wide variety of general applications which require the maximum use of typing space.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",.?"³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./§²</p>
Courier 12 Italic	8-point	<p><i>IBM COURIER 12 ITALIC Type is also widely used for general correspondence, offset reproduction and other applications requiring the maximum utilization of space.</i></p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",.?"³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./§²</p>
Dual Gothic	10-point	<p>IBM DUAL GOTHIC Type is a fine-line, sans-serif type style used for credit reports and other financial typing applications.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",.?"³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./§²</p>

General type styles 12-pitch (cont'd)

Elite	10-point	<p>IBM ELITE Type is used for correspondence, offset reproduction, statistical reports and text material of high density.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>
Large Elite	10-point	<p>IBM LARGE ELITE Type is a taller version of ELITE Type with distinctive numerals. It is used for correspondence, offset reproduction, statistical reports and text material of high density.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>
Letter Gothic	12-point	<p>IBM LETTER GOTHIC Type is an ideal selection for invoices, statements and other typing applications where boldness is desired. It is a distinctive sans-serif type.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>
Light Italic	10-point	<p><i>IBM LIGHT ITALIC Type is recommended for use alone or in combination with PICA or ELITE type styles to add impact and emphasis to a wide variety of typing applications.</i></p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>
Prestige Elite	10-point	<p>IBM PRESTIGE ELITE Type is available for general and legal correspondence, offset reproduction, statistical reports, text material of high density.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>
Scribe	10-point	<p>IBM SCRIBE Type is ideally suited for the preparation of reports and correspondence, where the user desires a modern square-serif design in the ELITE family of type styles.</p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>
Script	12-point	<p><i>IBM SCRIPT Type is widely used for correspondence and other typing applications to simulate handwriting, and to provide the look of a personal note and a change of emphasis.</i></p> <p>ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*() +$\frac{1}{4}$[:",. ?¶³</p> <p>abcdefghijklmnopqrstuvwxyz ±1234567890-=$\frac{1}{2}$];',./§²</p>

The samples above, except Courier (Metric), were typed using a 96-character element. The 88-character element type styles are very similar in appearance. Because of inherent differences between printed and typewritten impressions, the type styles printed above are not representative of typewritten material and should be used as a guide to type design only.

Note: For reorder number refer to order list on pages 12-14.

Note: For 88-, 92-, 94-, 96-character keyboard arrangements / options refer to pages 10-11.

Special application type styles 10-pitch

Courier (Metric) 10-point 88-character only	IBM COURIER 72 (METRIC) Type is a classic square-serif with special symbols required to prepare documents that include metric information. ABCDEFGHIJKLMNOPQRSTUVWXYZ 123\$%0±*()_+Ω:"°•? abcdefghijklmnopqrstuvwxyz 1234567890-=-µ-' ,./
Manifold 10-point	IBM MANIFOLD TYPE IS A SANS-SERIF TYPE FOR BILLING AND FORMS PREPARATION. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",. ?¶³ ±1234567890-=-½];',./§²
ANSI OCRA 10-point	IBM ANSI Type is ideal for the preparation of computer-readable documents. It is available in correspondence or keypunch simulator keyboard arrangements. ABCDEFGHIJKLMNOPQRSTUVWXYZ £¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñòóôõö÷øùúûüýþÿ
OCR-B 10-point	OCR B FONT is designed for the American National Standards Institute ECMA 11 - 1971 Specifications. ABCDEFGHIJKLMNOPQRSTUVWXYZ <!@#\$\$% &*()-+■^:"',. ?\£ abcdefghijklmnopqrstuvwxyz >1234567890-=-■_ ;',./§¥
Orator 14- & 8-point	IBM ORATOR TYPE IS A LARGE, SANS-SERIF TYPE STYLE. ITS BOLD, LEGIBLE CHARACTERS PROVIDE IMPACT AND COMMAND ATTENTION. ORATOR IS RECOMMENDED FOR SPEECHES AND ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%&*()_+¼[:",. ?¶³ ABCDEFGHIJKLMNOPQRSTUVWXYZ ±1234567890-=-½];',./§²
Orator L/A 13-point 88-character only	IBM ORATOR L/A TYPE STYLE IS A LARGE SANS SERIF STYLE WITH UPPER CASE AND LOWER CASE LETTER FORMS AND SPECIAL SYMBOLS REQUIRED TO PREPARE LANGUAGE ARTS MATERIALS. ABCDEFGHIJKLMNOPQRSTUVWXYZ @a#\$\$%&*()_~^:"',. ? abcdefghijklmnopqrstuvwxyz 1234567890-""; ',./
Presentor 13-point	IBM PRESENTOR Type is a large, sans-serif style with upper and lower case letter forms ideal for applications requiring maximum legibility and impact. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#\$\$%Δ&*()_+□[:",. ?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-=-•];',./§²

Proportional spacing type styles

Arcadia 1/60 unit escapement	10-point	The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	°!@#\$\$%&*()_+¼[:"? ±1234567890-=½];',.
Boldface 1/60 unit escapement	10-point	The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	°!@#\$\$%&*()_+¼[:"? ±1234567890-=½];',.
Boldface Italic 1/60 unit escapement	10-point	<i>The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance.</i> ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	°!@#\$\$%&*()_+¼[:"? ±1234567890-=½];',.
Essay Italic* 1/60 unit escapement	10-point	<i>The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance.</i> ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	Ñ!°#\$\$%&*()_+¼[:"? ñ1234567890-=½];',.
Modern 1/60 unit escapement	10-point	The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	°!@#\$\$%&*()_+¼[:"? ±1234567890-=½];',.
Thesis 1/60 unit escapement	10-point	The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	°!@#\$\$%&*()_+¼[:"? ±1234567890-=½];',.
Title 1/60 unit escapement	10-point	The IBM Electronic Typewriter 50 offers the distinctive appearance of proportional spacing...which gives each character its proper space for a high-quality appearance. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	°!@#\$\$%&*()_+¼[:"? ±1234567890-=½];',.

*Available only with Latin America Keyboard

proportional
proportional

Only the IBM Electronic Typewriter Model 50 has a triple-pitch capacity—to allow for its proportional spacing capability. In proportional spacing, each character uses just the space that is needed to give a "printed" look.

Element application ratings

Type Style	Original	1-3 Carbon Copies	3-5 Carbon Copies	Offset Masters	Spirit Masters	Stencils
10-Pitch:						
Advocate	A	A	A	A	A	A
Bookface Academic	A	B	C	A	B	B
Courier	A	A	B	A	B	B
Delegate	A	A	B	A	B	C
Manifold	A	A	A	A	B	B
OCR B	A	C	C	C	C	C
Orator	B	C	NR	C	C	NR
Pica	A	A	A	A	A	A
Prestige Pica	A	B	C	A	B	B
P&P 1 OCR A	A	C	C	C	C	C
P&P 3 OCR	A	A	B	A	B	B
Symbol	A	C	C	B	C	C
12-Pitch:						
Adjutant	A	A	B	A	B	B
Artisan	A	A	B	A	B	B
Auto Elite	A	A	B	A	A	A
Courier	A	A	B	A	B	B
Courier Italic	A	A	B	A	B	B
Dual Gothic	A	B	C	NR	NR	B
Elite	A	A	A	A	A	A
Large Elite	A	A	B	A	A	B
Letter Gothic	A	A	A	A	B	B
Light Italic	A	A	A	A	A	A
Prestige Elite	A	A	B	A	A	A
Scribe	A	A	A	A	A	A
Script	A	B	C	A	C	C
Symbol	A	C	C	B	C	C
Proportional Spacing^o						
Arcadia	A	A	A	A	A	A
Boldface	A	B	C	A	C	C
Boldface Italic	A	B	C	A	B	C
† Essay Italic	A	B	C	A	B	C
Modern	A	A	B	A	A	C
Thesis	A	B	C	A	C	C
Title	A	B	C	B	C	C

Ratings: A-Good; B-Fair; C-Marginal; NR-Not Recommended (Based on proper selection of ribbon, carbon paper, stencils, etc.)

^oIBM Electronic Typewriter Model 50 only.

[†]Available only with Latin America Keyboard.

Assumptions: 1. Typewriters are equipped with Impression Selector and Automatic Impression Equalizer.
2. Proper selection of ribbon, carbon paper, stencils, etc.

Note: Not all styles available on worldwide basis.

10- and 12-Pitch Similarities: In many cases, the same type design is available in different sizes under different names. For example:

10-Pitch	12-Pitch
Delegate	Adjutant
Advocate	Scribe
Pica	Elite
Prestige Pica	Prestige Elite
Pica	Elite
Courier	Courier
	Courier Italic

Application recommendations for IBM typewriter ribbons

Typing Applications	High Yield Correctable Film ¹	Tech III	Carbon Film	Fabric
Legal Correspondence	●	●	●	
Statistical Correspondence	●	●	●	●
Specification Writing	●	●	●	●
Medical Reports	●	●	●	●
Executive Correspondence	●	●	●	
Routine Correspondence	●	●	●	●
Hard-to-Image Originals ² (example: engineering drawings)		●		●
OCR		●	●	
Manifolding		●	●	●
Speech Writing ³		●	●	●
Negotiable Instruments (checks, stocks, etc.)		●	●	●
Erasable Bond ²		●	●	
Reproduction Applications				
Heat Transfer	●	●	●	●
Transfer Electrostatic	●	●	●	●
Direct Electrostatic	●	●	●	●
Offset Masters, Direct to Plate		●	●	●
Offset Masters, Copier Process	●	●	●	●
Offset Masters, Photo Process	●	●	●	●
Quality of Original				
1-3 Carbons	Good	Good	Good	Good
3-5 Carbons ⁴	Marginal	Fair	Fair	Fair

When typing Direct Image Offset Masters, the IBM Film / Cartridge Ribbon or the IBM Tech III Ribbon should be used. When typing negotiable instruments, the IBM Tech III Ribbon should be used.

1. IBM High Yield Correctable Film Ribbon is a correspondence ribbon specifically formulated to work in tandem with IBM Lift-Off Tape for image removal. Character edge definition and print quality are best when using a smooth surfaced paper with an original and fewer than three carbon copies. Carbon paper weight should be kept to a minimum for best results. Type styles larger than Courier-Modern will not achieve maximum results.

Best results are obtained with the first or original sheet being a 60-75 gram, unglazed, smooth finish paper. Many 90-gram bond papers will give satisfactory results on single copy applications. Other paper weights and finishes must be tested to ensure customer satisfaction. Certain erasable or coated bond papers are not receptive to the IBM High Yield Correctable Film Ribbon and may result in voids in the characters.

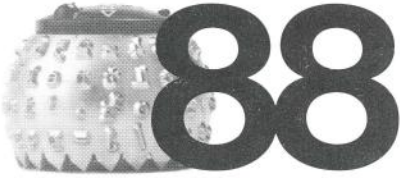
2. The receptivity of the surface of these materials varies widely and care must be used in the selection of a specific material to be typed on, type style and ribbon to produce the best result. When in doubt, prepare samples first.

3. Best results with Orator-Boldface and other large type style elements are obtained by using the IBM Tech III Ribbon.

4. An optional print shield is available to decrease side printing and over printing on the original.

Note: Best results are obtained at room ambient conditions between 60°-90°F for Tech III Ribbon, and between 60°-95°F for IBM High Yield Correctable Film and Carbon Film Ribbons.

88-character element typewriters



Shown at the left is the 88-character element. The following equipment is designed to accept this size element:

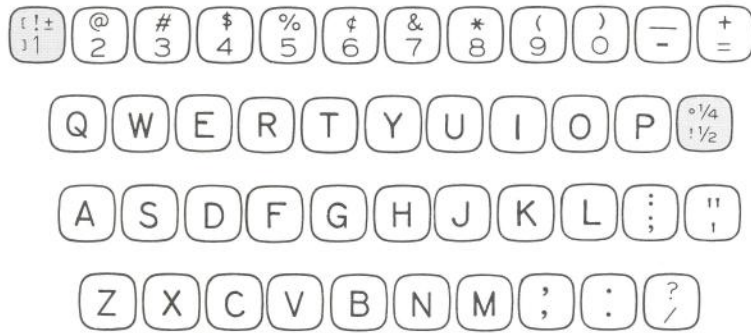
- IBM "Selectric" Typewriter
- IBM "Selectric" II Typewriter
- IBM Correcting "Selectric" Typewriter
- IBM Memory Typewriter
- IBM Memory 100 Typewriter
- IBM Mag Card "Selectric" Typewriter
- IBM Communicating Mag Card
"Selectric" Typewriter
- IBM Mag Card II Typewriter
- IBM Mag Card/A Typewriter
- IBM Magnetic Tape "Selectric" Typewriter

American Standard Keyboard

The following character options (positioned as indicated by shading on the keyboard to the right) are available on American Standard Keyboards using 88-character elements:

! over 1	¼ over ½		
± over 1	¼ over ½		
[over]	° over !		
± over 1	° over !		

Note: Options available for each element are shown in the order list on pages 12-14.



96-character element typewriters

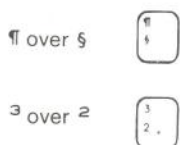


Shown at the left is the 96-character element. The following equipment is designed to accept this size element:

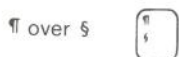
- IBM Electronic Typewriter Model 50
- IBM Electronic Typewriter Model 60
- IBM Electronic Typewriter Model 75

Your choice of keyboards

The following character option (positioned as indicated by shading on the keyboard to the right) is not available on the 92-character keyboard using 96-character elements.

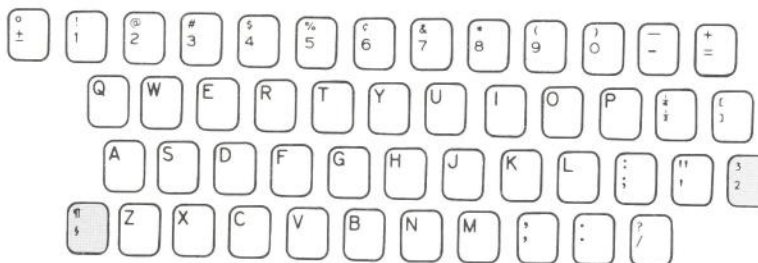


The following character option (positioned as indicated by shading on the keyboard to the right) is not available on the 94-character keyboard using 96-character elements.

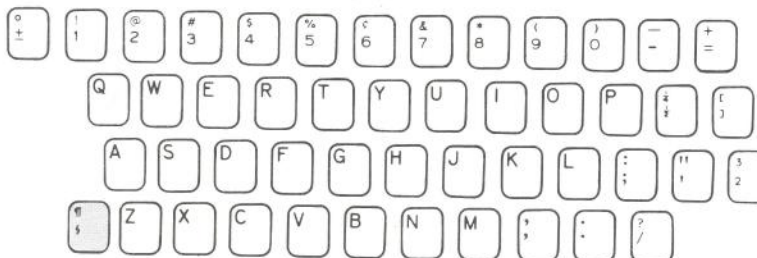


All positions shown are available on 96-character keyboard using 96-character elements.

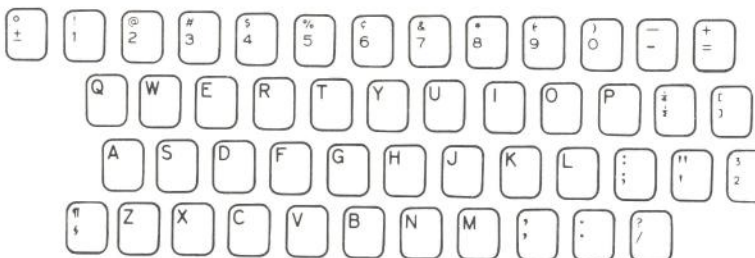
92-Character Keyboard



94-Character Keyboard



96-Character Keyboard



The 92-character keyboard is standard. 94- and 96-character keyboards are optional. The difference between the three is primarily the number of characters each will print. The 96-character keyboard allows full use of every character on the 96-character element.

88 and 96 typing elements order list

Type Style	Element	Pitch	Point Size	American Standard Position "O"	Keyboard Reference Position "41"	Order No.
Adjutant	88	12	9	! over 1	¼ over ½	1167129
Adjutant	88	12	9	[over]	° over !	1167030
Adjutant	88	12	9	± over 1	¼ over ½	1167031
Adjutant	96	12	9			1352924
Advocate	88	10	12	! over 1	¼ over ½	1167130
Advocate	88	10	12	[over]	° over !	1167050
Advocate	88	10	12	± over 1	¼ over ½	1167036
Advocate	96	10	12			1352007
Artisan	88	12	10	! over 1	¼ over ½	1167131
Artisan	88	12	10	[over]	° over !	1167053
Artisan	88	12	10	± over 1	¼ over ½	1167055
Artisan	96	12	10			1352004
Auto Elite	88	12	12	! over 1	¼ over ½	1167208
Auto Elite	96	12	12			1352010
Bookface Academic	88	10	10	! over 1	¼ over ½	1167158
Bookface Academic	96	10	10			1352904
Courier	88	12	8	! over 1	¼ over ½	1167132
Courier	88	12	8	[over]	° over !	1167067
Courier	88	12	8	± over 1	¼ over ½	1167068
Courier	96	12	8			1352908
Courier Italic	88	12	8	! over 1	¼ over ½	1167133
Courier Italic	88	12	8	[over]	° over !	1167085
Courier Italic	88	12	8	± over 1	¼ over ½	1167086
Courier Italic	96	12	8			1352005
*Courier	88	10	10	! over 1	¼ over ½	1167134
*Courier	88	10	10	[over]	° over !	1167015
*Courier	88	10	10	± over 1	¼ over ½	1167029
*Courier	96	10	10			1352002
*Delegate	88	10	12	! over 1	¼ over ½	1167135
Delegate	88	10	12	[over]	° over !	1167070
Delegate	88	10	12	± over 1	¼ over ½	1167035
Delegate	88	10	12	± over 1	° over !	1167093
Delegate	96	10	12			1352912
Dual Gothic	88	12	10	! over 1	¼ over ½	1167136
Dual Gothic	88	12	10	[over]	° over !	1167020
Dual Gothic	88	12	10	± over 1	¼ over ½	1167021
Dual Gothic	96	12	10			1352001

*Denotes type style for which custom elements are available.

88-element equipment

IBM "Selectric" Typewriter
 IBM "Selectric" II Typewriter
 IBM Correcting "Selectric" Typewriter
 IBM Memory Typewriter
 IBM Mag Card "Selectric" Typewriter
 IBM Communicating Mag Card "Selectric" Typewriter
 IBM Mag Card II Typewriter
 IBM Mag Card/A Typewriter
 IBM Magnetic Tape "Selectric" Typewriter

96-element equipment

IBM Electronic Typewriter Model 50
 IBM Electronic Typewriter Model 60
 IBM Electronic Typewriter Model 75

Type Style	Element	Pitch	Point Size	American Standard Position "O"	Keyboard Reference Position "41"	Order No.
*Elite	88	12	10	! over 1	¼ over ½	1167137
*Elite	88	12	10	[over]	° over !	1167007
*Elite	88	12	10	± over 1	¼ over ½	1167026
Elite	96	12	10			1352913
Large Elite	88	12	10	! over 1	¼ over ½	1167161
Large Elite	96	12	10			1352008
*Letter Gothic	88	12	12	! over 1	¼ over ½	1167138
Letter Gothic	88	12	12	[over]	° over !	1167005
Letter Gothic	88	12	12	± over 1	¼ over ½	1167039
Letter Gothic	96	12	12			1352909
Light Italic	88	12	10	! over 1	¼ over ½	1167139
Light Italic	88	12	10	± over 1	° over !	1167014
Light Italic	88	12	10	± over 1	¼ over ½	1167032
Light Italic	96	12	10			1352922
*Pica	88	10	12	! over 1	¼ over ½	1167142
*Pica	88	10	12	[over]	° over !	1167008
*Pica	88	10	12	± over 1	¼ over ½	1167027
Pica	96	10	12			1352907
*Prestige Elite	88	12	10	! over 1	¼ over ½	1167143
*Prestige Elite	88	12	10	[over]	° over !	1167012
*Prestige Elite	88	12	10	± over 1	¼ over ½	1167033
Prestige Elite	96	12	10			1352003
Prestige Pica	88	10	12	! over 1	¼ over ½	1167123
Prestige Pica	96	10	12			1352905
Scribe	88	12	10	! over 1	¼ over ½	1167144
Scribe	88	12	10	[over]	° over !	1167001
Scribe	88	12	10	± over 1	¼ over ½	1167025
Scribe	96	12	10			1352009
Script	88	12	12	! over 1	¼ over ½	1167145
Script	88	12	12	± over 1	° over !	1167090
Script	88	12	12	± over 1	¼ over ½	1167034
Script	96	12	12			1352923

88 and 96 typing elements order list (cont'd)

Type Style	Element	Pitch	Point Size	American Standard Position "O"	Keyboard Reference Position "41"	Order No.
Special application type styles						
Courier (Metric)	88	10	10		See Note	1167238
Letter Gothic (Metric)	88	12	12		See Note	1167239
*Manifold	88	10	10	! over 1	¼ over ½	1167140
Manifold	88	10	10	± over 1	° over !	1167010
Manifold	88	10	10	± over 1	¼ over ½	1167028
Manifold	96	10	10			1352914
*Orator	88	10	14 & 8	! over 1	¼ over ½	1167141
*Orator	88	10	14 & 8	± over 1	° over !	1167059
*Orator	88	10	14 & 8	± over 1	¼ over ½	1167060
*Orator Language Arts	88	10	13		See Note	1167236
Orator Presentor	88	10	13		See Note	1167245
*Orator	96	10	13 & 8			1352906
*Printing & Publishing 1 ANSI-OCR	88	10	10		See Note	1167170
Printing & Publishing 1 ANSI-OCR-A	96	10	10		See Note	1352919
Printing & Publishing 3 ANSI-OCR	88	10	8		See Note	1167173
Printing & Publishing 3 ANSI-OCR	96	10	8		See Note	1352921
ANSI-OCR-B	88	10	10		See Note	1167210
ANSI-OCR-B	96	10	10		See Note	1352920
Symbol 10	88	10	12		See Note	1167061
Symbol 10	96	10	12		See Note	1352014
Symbol 12	88	12	10		See Note	1167004
Symbol 12	96	12	10		See Note	1352934
Symbol II	88	12	Variable		See Note	1167243
Proportional spacing type style (IBM Electronic Typewriter Model 50 only)						
Arcadia 96	96	**	10			1352903
Boldface 96	96	**	10			1352915
Boldface Italic 96	96	**	10			1352925
Essay Italic 96	96	**	10		See Note	1352943
Modern 96	96	**	10			1352901
Thesis 96	96	**	10			1352926
Title 96	96	**	10			1352902

*Denotes type style for which custom elements are available.

**1 / 60 unit escapement.

†Recommended for original copy typing. For best results, type double spaced.

Note: Request the appropriate Keyboard Reference Charts to aid in location of characters on the standard keyboard.

88-character custom elements

Custom elements add speed and versatility to special applications

With an IBM custom element, there's no need to interrupt typing to change elements or to insert special characters by hand. The symbols you use repeatedly are incorporated on your custom element—so they're always at your typist's fingertips.

Moreover, every symbol typed will have the same neat and professional appearance you have come to expect from IBM typewriters.

Substitute custom characters as you need them

IBM custom elements let you choose from 127 characters designed for virtually every kind of specialized typing—subscript and superscript, numerals, medical, scientific, legal and OCR symbols, accent marks for foreign languages, and many more. The examples at the right show the range of custom symbols which can be substituted for regular characters on the typing element.

Tailor elements to fit your needs

In addition to the 127 characters mentioned above, you can also substitute the symbols your industry or application requires.

You can use the same element for your regular correspondence as well as your specialized work. Even your logo or trademark can be furnished on your own custom element at additional cost.

Select from eight type styles

IBM custom elements are available in eight styles:

Courier	Manifold
Delegate	Pica
Elite	Prestige Elite
Letter Gothic	ANSI OCR



The gray area on this keyboard chart shows where custom characters can be substituted for standard characters. All characters, however, can *not* be placed in all positions—each has pre-determined key locations. To ascertain the keyboard positions available for each substitution, consult your IBM Marketing Representative.

Note: The list of characters and their most common description is intended as an aid to describing and ordering special symbols.

Type codes are compatible with the American Standard keyboard.

Since certain symbols match the type styles, the ones shown are not representative of typewritten material and should be used as a guide to type and symbol selection only. Special symbols not shown may be provided for an extra charge.

Typographical

- period
- , comma
- : colon
- ; semi-colon
- dash
- _ underscore
- = double underscore
- ? question mark
- ! exclamation
- (left parenthesis
-) right parenthesis
- [left bracket
-] right bracket
- † dagger
- ‡ double dagger
- § section
- ¶ paragraph
- ’ apostrophe
- " quotation
- & ampersand
- * asterisk
- ~ tilde
- ^ circumflex
- macron
- ˘ breve
- ¨ diaeresis
- ˆ cedilla
- ˙ acute
- ˘ grave
- | vertical line
- through score

Language

- ı inverted exclamation
- ¿ inverted question
- Ñ n ya
- Æ ligature U.C.
- æ ligature L.C.
- Ä umlaut A
- Ö umlaut O
- Ü umlaut U

Currency

- \$ dollar
- ¢ cent
- £ pound sterling
- ¥ yen

Technical

- + plus
- × multiplication
- ÷ division
- = equals
- > greater than
- ≥ greater than or equal to
- < less than
- ≤ less than or equal to
- ∞ infinity
- √ radical
- ∫ integral
- π pi
- ° degree
- α alpha
- β beta
- Δ delta
- γ gamma

- multiplication
- ↑ arrow up
- ↓ arrow down
- ← arrow left
- arrow right
- ± plus or minus
- Ω ohm
- μ mu
- ∇ inverted delta
- ∅ cancelled zero

1 2 3 4 5 6 7 8 9 0
Subscripts

1 2 3 4 5 6 7 8 9 0
Exponents

$\frac{1}{4}$ fraction

$\frac{1}{2}$ fraction

$\frac{3}{4}$ fraction

ℒ script L—laplace

Legal

- Q. q period
- A. a period
- ℞ plaintiff

OCR

- ∩ hook
- ∪ fork
- ∩ chair
- | vertical line
- minus
- blob

Miscellaneous

- @ commercial A
- # number
- % percent
- ® registry
- © copyright
- ™ trademark
- circle
- square
- ◆ diamond
- ♣ beaker
- / slash
- ♀ female
- ♂ male
- ∩ logical product
- ∪ logical sum
- ⊂ contained in
- ⊃ excluded from
- ≠ group mark
- ≠ record mark
- ≠ segment mark
- ◻ lozenge
- ⓑ substituted
- ¬ logical not
- ≡ identical with
- \ reverse slant

96-character custom elements

Custom elements add speed and versatility to special applications.

With an IBM custom element, there's no need to interrupt typing to change elements or to insert special characters by hand. The symbols you use repeatedly are incorporated on your custom element—so they're always at your typists' fingertips.

Moreover, every symbol typed will have the same neat and professional appearance you have come to expect from IBM typewriters.

Substitute custom characters as you need them

IBM 96-character custom elements let you choose from 80 characters designed for virtually every kind of specialized typing—subscript and superscript, numerals, medical, scientific, legal, accent marks for foreign languages, and many more.

The examples at the right show the range of custom symbols which can be substituted for regular characters on the typing element.

Tailor elements to fit your needs

You can use the same elements for your regular correspondence as well as your specialized work. Even your logo or trademark can be furnished on your own custom element at additional cost.

Select from ten type styles

Proportional spacing	10 pitch	12 pitch
Arcadia	Courier 10	Courier 12
Boldface	Pica	Elite
Modern	Prestige Pica	Prestige Elite
		Letter Gothic

Language

- ¡ inverted exclamation
- ¿ inverted question
- ˜ tilde
- ˆ circumflex
- ˉ macron
- ˘ breve
- ¨ diaeresis
- ¸ cedilla
- ´ acute
- ˘ grave

Miscellaneous

- ═ double underscore
- † dagger
- ‡ double dagger
- ® registry
- © copyright
- ™ trademark
- circle
- square
- ◆ diamond
- ♣ beaker
- ▲ triangle
- ♀ female
- ♂ male
- ¬ logical not
- | vertical line
- open box
- ℞ recipe
- ℓ script L — laplace
- ∅ cancelled zero

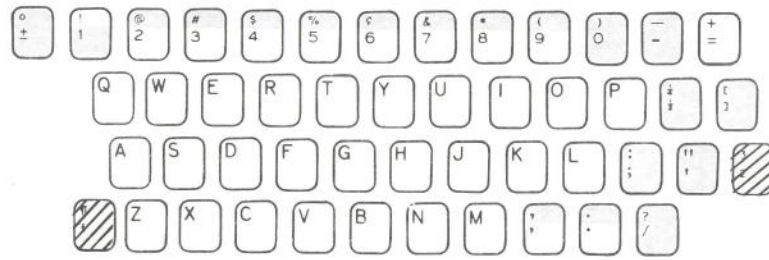
Currency

- £ pound sterling
- ¥ yen

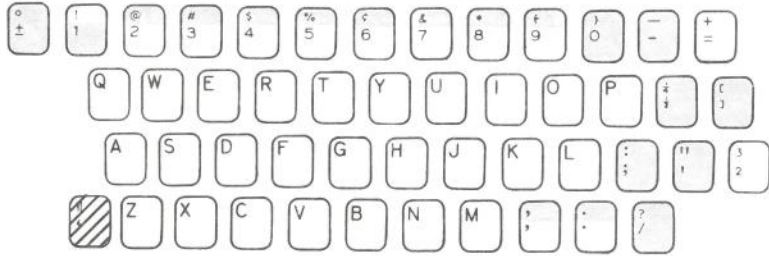
Technical

- × multiplication
- ÷ division
- > greater than
- ≥ greater than or equal to
- < less than
- ≤ less than or equal to
- ∞ infinity
- √ radical
- ∫ integral
- π pi
- α alpha
- β beta
- Δ delta
- γ gamma
- multiplication
- ↑ arrow up
- ↓ arrow down
- ← arrow left
- arrow right
- Ω ohm
- μ mu
- ∇ inverted delta
- 1 2 3 4 5 6 7 8 9 0 Subscripts
- 1 2 3 4 5 6 7 8 9 0 Exponents

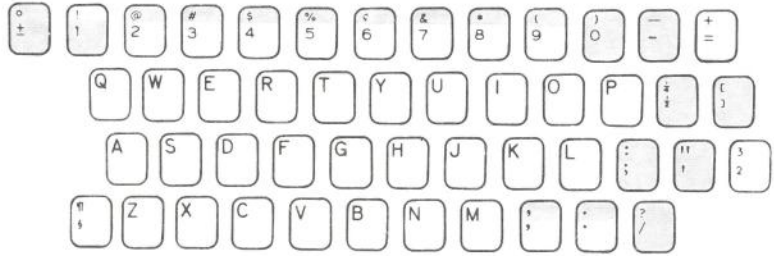
92-Character Keyboard



94-Character Keyboard



96-Character Keyboard



The shaded areas on the keyboard charts show where custom characters can be substituted for standard characters. All characters, however, can *not* be placed in all positions—each has pre-determined key locations. To ascertain the keyboard positions available for each substitution, consult your IBM Marketing Representative.

/// Denotes unavailable positions on 92- and 94-character keyboards.

Note: The list of characters and their most common description is intended as an aid to describing and ordering special symbols.

Type codes are compatible with the American Standard keyboard.

Note: Since certain symbols match the type styles, the ones shown are not representative of typewritten material and should be used as a guide to type and symbol selection only. Special symbols not shown may be provided at additional charge.

Not all illustrated symbols are available in all of the type styles in which we offer custom elements.

Type styles for the IBM 6240 Mag Card Typewriter

Type styles available for the IBM 6240 are designed to accommodate the major typing applications in today's busy office—where document output and appearance are equally essential.

Instead of a typebar or single printing element, the IBM 6240 uses a nylon-based 96-character printwheel. Resembling a daisy-like flower with a character at the end of each petal, the printwheel offers impact printing, ensuring excellent print appearance with up to five carbon sets. Also, the printwheel is faster than typebars and elements, making possible layout speeds of up to 55 characters per second in 12 pitch.

As with IBM typing elements, IBM printwheels have been carefully designed to provide outstanding durability, as well as the best alignment and density of typeface—so important for quality appearance.

Important factors in printwheel selection

When you select a printwheel type style, important factors to consider include: point size (letter height), pitch (number of characters per inch), specific application, and compatibility with the styles used with your other typing equipment.

Two ways to order printwheels

To order printwheels, refer to the printwheel part numbers appearing in the list of type styles on page 20. Then call your local IBM Office Products Division branch office. Or simply call IBM DIRECT, a customer service designed to make it convenient for you to order IBM supplies, including printwheels.

In the Continental USA, call IBM DIRECT, toll-free, at 800-631-5582. In New Jersey, call 800-352-4960.

For information about printwheels in foreign languages, consult your IBM Marketing Representative.

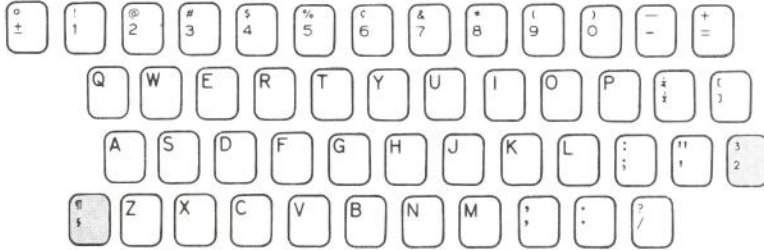
96-character printwheel typewriters



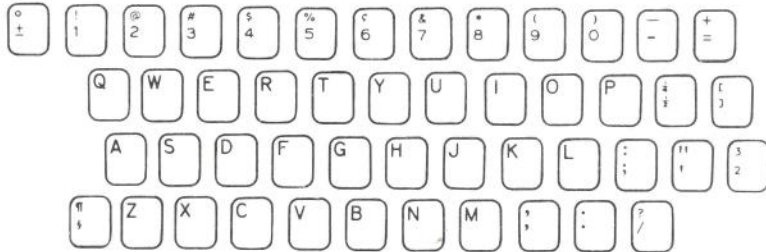
Shown at the left is the 96-character printwheel. The IBM 6240 Mag Card Typewriter requires this printwheel.

Your choice of keyboards

92-Character Keyboard



96-Character Keyboard



A 92-character keyboard is standard, and a 96-character keyboard is optional. The difference between the two is primarily the number of characters each will print. The 96-character keyboard allows full use of every character on the 96-character printwheel. *It is recommended that legal customers order a 96-character keyboard.*

Note: Optional characters and custom printwheels are not available for the IBM 6240 Mag Card Typewriter.

Printwheel type styles

General Application

Prestige Elite 12 pitch Part No. 1257504	10-point	IBM PRESTIGE ELITE Type is available for general and legal correspondence, offset reproduction, statistical reports, text material of high density. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*()_+¼[:",.>?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./\$²
Courier 10 10 pitch Part No. 1257503	10-point	IBM COURIER Type finds wide use in general correspondence, offset reproduction and manifolded. It is a square-serif design in the PICA family. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*()_+¼[:",.>?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./\$²
Letter Gothic 12 pitch Part No. 1257506	12-point	IBM LETTER GOTHIC Type is an ideal selection for invoices, statements and other typing applications where boldness is desired. It is a distinctive san-serif type. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*()_+¼[:",.>?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./\$²
Prestige Pica 10 pitch Part No. 1257507	12-point	IBM PRESTIGE PICA Type is ideal for legal correspondence, offset reproduction, statistical reports and manifolded, with its large, bold serifs. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*()_+¼[:",.>?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./\$²
Courier 12 12 pitch Part No. 1257638	8-point	IBM COURIER 12 Type is ideal for general correspondence, offset reproduction and a wide variety of general applications which require the maximum use of typing space. ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*()_+¼[:",.>?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./\$²
Mag Card Symbol* 12 pitch Part No. 1257617	10-point	→ηε ↑∞θ 6240 θαλ Ψαθφ →υρεδθιτεθ ινψοθροθατεο τηε βενελιτσ οι ↑∞θ θαλ Ψαθφ ↑↑ →υρεδθιτεθ {ξνψτιονσ ανφ 55 ψρσ ιμραψτ ρθιντινλ ∇∞ΨΦ←<Λ¶↑>§Ωθ~+λΓΘΣ→ΞαΔ≡Τ≅ αβψφε {ληι,κωμνοργθστξ×δχυζ ©√ { }±∇↑()↓σΠ-·^/↑~≥⊙1234567890 =Lφπ≠÷"~∞≤
Light Italic 12 pitch Part No. 1257654	10-point	<i>IBM LIGHT ITALIC Type is recommended for use alone or in combination with PICA or ELITE type styles to add impact and emphasis to a wide variety of typing applications.</i> ABCDEFGHIJKLMNOPQRSTUVWXYZ °!@#%&*()_+¼[:",.>?¶³ abcdefghijklmnopqrstuvwxyz ±1234567890-½];',./\$²

*When ordering Mag Card Symbol printwheels, also request the corresponding Keyboard Reference Charts, to aid in location of these characters on the standard keyboard.

The samples above were typed using standard 96-character printwheels. The printwheel type styles are very similar in appearance to 88-character and 96-character element type styles used with other IBM equipment. Because of inherent differences between printed and typewritten impressions, the type styles printed above are not representative of typewritten material and should be used as a guide to type design only.

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OPD Adv. Form No. G540-3009-1 Printed in USA 978/181

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